

# Die Verrückte Polka

(Blazenka)

The musical score is written for the 1st Flute Horn (Flügelhorn) in G major and 2/4 time. It consists of ten staves of music, with measures numbered 14, 24, 33, 45, 54, 76, 86, 97, and 107. The score includes various dynamic markings such as *mf*, *f*, *mp*, *sub. p*, *cresc. molto*, *ff*, and *sfz*. It also features first and second endings, a trill (labeled '1. Trp.'), and a 'TRIO' section starting at measure 54. The piece concludes with a final cadence at measure 107.

# Die Verrückte Polka

(Blazenka)

8 *mf* *f* *mf* *mf* **1** **6**

16 *f* *espress.* *p* *mf* **4**

28 *mf* *f*

37 **2** *f* *Soli* *p* *cresc.* *f*

46 *sub. p* *cresc. molto* *f* **1.** **2.**

54 **TRIO** *f* *Soli* *mf* **3**

61 *cresc.*

70 *mf* *mf*

80 *sfz*

90 **4** *f* *mf* *f* *f*

99 *ff* **5**

108



10

1. Fl. *mf* *mf* *f*

2. Fl. *mf* *mf* *f*

Ob. *mf* *mf* *f*

Fg. *mf* *mf* *f*

Klar. Es *mf* *mf* *f*

1. Klar. B *mf* *mf* *f*

2. Klar. B *mf* *mf* *f*

3. Klar. B *mf* *mf* *f*

1. A.Sax. *mf* *mf* *f*

2. A.Sax. *mf* *mf* *f*

T.Sax. *mf* *mf* *f*

Bar.Sax. *mf* *mf* *f*

1./2. Hrn. *mf* *mf* *f*

3./4. Hrn. *mf* *mf* *f*

1./2. Tr. *mf* *mf* *f*

3./4. Tr. (Es) *mf* *mf* *f*

Basstrp. *mf* *mf* *f*

1. Pos. *mf* *mf* *f*

2. Pos. *mf* *mf* *f*

3. Pos. *mf* *mf* *f*

1. Flhrn. *mf* *mf* *f*

2. Flhrn. *mf* *mf* *f*

Tnhr. *mf* *mf* *f*

Br. *mf* *mf* *f*

Tb. *mf* *mf* *f*

Schlagz. *mf* *mf* *f*

8va

Tenor

1. Tuba

beide

19 *8<sup>ma</sup>* *ad lib. Pikk. Solo*

1. Fl. *p*

2. Fl. *1. Flt.* *p* *1. Flt.*

Ob.

Fg. *1. Tuba* *p* *express.* *p*

Klar. Es *p*

1. Klar. B *mp*

2. Klar. B *div.* *mp*

3. Klar. B *mp*

1. A.Sax. *mp*

2. A.Sax. *mp*

T.Sax. *express.* *p*

Bar.Sax. *Solo* *p*

1./2. Hrn. *p*

3./4. Hrn. *4. Trp in Es, Basstrp.* *p*

1./2. Tr. *mp*

3./4. Tr. (Es) *p*

Basstrp. *p*

1. Pos. *3. Trp. in Es* *p*

2. Pos. *4. Trp. in Es* *p*

3. Pos. *Basstrp.* *p*

1. Flhrn. *1. Trp.* *mp*

2. Flhrn. *2. Trp.* *mp*

Tnhr. *express.* *p*

Br. *Tenor, express.* *p*

Tb. *SoTuba* *p*

Schlagz. **2** **3**

27

1. Fl. *mf* *mf* *f*

2. Fl. *mf* *mf* *f*

Ob. *mf* *mf* *f*

Fg. *mf* *mf* *f*

Klar. Es *mf* *mf* *f*

1. Klar. B *mf* *mf* *f*

2. Klar. B *mf* *mf* *f*

3. Klar. B *mf* *mf* *f* *aufteilen*

1. A.Sax. *mf* *mf* *f*

2. A.Sax. *mf* *mf* *f*

T.Sax. *mf* *mf* *f*

Bar.Sax. *mf* *mf* *f*

1./2. Hrn. *mf* *mf* *f*

3./4. Hrn. *mf* *mf* *f*

1./2. Tr. *mf* *mf* *f*

3./4. Tr. (Es) *mf* *mf* *f*

Basstrp. *mf* *mf* *f*

1. Pos. *mf* *mf* *f*

2. Pos. *mf* *mf* *f*

3. Pos. *mf* *mf* *f*

1. Flh. *mf* *mf* *f*

2. Flh. *mf* *mf* *f*

Tnhr. *mf* *mf* *f*

Br. *mf* *mf* *f* *spielen*

Tb. *mf* *mf* *f*

Schlagz. *f* *f* *f* *2* *3* *4*

36 **2**

1. Fl. *Picc.* *f* *p* *cresc.* *Flöte*

2. Fl.

Ob.

Fg. *f* *Soli* *p* *cresc.*

Klar. Es *f* *p* *cresc.*

1. Klar. B *mf* *f* *p* *cresc.*

2. Klar. B *mf* *f* *p* *cresc.*

3. Klar. B *mf* *f* *p* *cresc.*

1. A.Sax. *f*

2. A.Sax. *f*

T.Sax. *f* *Soli* *p* *cresc.*

Bar.Sax. *f* *p* *cresc.*

1./2. Hrn. *f* *3. Trp. in Es, Basstrp.* *p* *cresc.*

3./4. Hrn. *f* *p* *cresc.*

1./2. Tr. *Klar.* *mf* *1. Trp.* *mf*

3./4. Tr. (Es) *f* *p* *cresc.*

Basstrp. *f* *p* *cresc.*

1. Pos. *f* *p* *cresc.*

2. Pos. *f* *p* *cresc.*

3. Pos. *f* *p* *cresc.*

1. Flhrn. *f*

2. Flhrn. *f*

Tnhr. *f* *Soli* *p* *cresc.*

Br. *f* *Soli* *p* *cresc.*

Tb. *f* *p* *cresc.*

2 3 4

45 cresc. molto

1. Fl. *Picc.* *f* *sub. p* *f*

2. Fl. *f* *sub. p* *f*

Ob. *f* *sub. p* *f*

Fg. *f* *sub. p* *f*

Klar. Es *f* *sub. p* *f*

1. Klar. B *f* *sub. p* *f*

2. Klar. B *f* *sub. p* *f*

3. Klar. B *f* *sub. p* *f*

1. A.Sax. *f* *sub. p* *f*

2. A.Sax. *f* *sub. p* *f*

T.Sax. *f* *sub. p* *f*

Bar.Sax. *f* *sub. p* *f*

1./2. Hrn. *f* *sub. p* *f*

3./4. Hrn. *f* *sub. p* *f*

1./2. Tr. *f* *p* *f* *Klar.*

3./4. Tr. (Es) *f* *p* *f*

Basstrp. *f* *p* *f*

1. Pos. *f* *p* *f*

2. Pos. *f* *p* *f*

3. Pos. *f* *Basstrompete* *p* *f*

1. Flhrn. *f* *sub. p* *f*

2. Flhrn. *f* *sub. p* *f*

Tnhr. *f* *sub. p* *f*

Br. *f* *sub. p* *f*

Tb. *f* *p* *f*

Schlagz. *f* *2* *3* *4* *f*



TRIO

3

54

1. Fl. *f* *p* *- Picc.*

2. Fl. *f* *p*

Ob. *f* *p*

Fg. *f* *p*

Klar. Es *f* *p*

1. Klar. B *f* *p*

2. Klar. B *f* *p*

3. Klar. B *f* *p*

1. A.Sax. *f* *p*

2. A.Sax. *f* *p*

T.Sax. *f*

Bar.Sax. *f* *p*

1./2. Hrn. *f* *p* *2*

3./4. Hrn. *f* *p*

1./2. Tr. *f*

3./4. Tr. (Es) *f* *p*

Basstrp. *f* *p*

1. Pos. *f* *p* *3. Pos.*

2. Pos. *f* *p* *4. Horn* *2* *3* *4* *p*

3. Pos. *f* *p*

1. Flhnr. *f*

2. Flhnr. *f*

Tnhr. *f* *mf*

Br. *f* *mf*

Tb. *f* *p*

Schlagz. *f* *p*

65

1. Fl. *mf*

2. Fl. *1. Flöte* *mf*

Ob. *mf*

Fg. *mf* *mf*

Klar. Es *mf*

1. Klar. B *mf* *Es-Klar.*

2. Klar. B

3. Klar. B

1. A.Sax.

2. A.Sax.

T.Sax. *Tenorhorn* *mf*

Bar.Sax. *mf* *mf*

1./2. Hrn. *mf*

3./4. Hrn. *mf*

1./2. Tr. *con sord.* *mp* *mf*

3./4. Tr. (Es) *mf*

Basstrp. *mf*

1. Pos. *2* *3* *4* *mf* *3. Pos.* *mf*

2. Pos. *2* *3* *mf* *mf*

3. Pos. *mf* *mf*

1. Flhnr. *mf*

2. Flhnr. *mf*

Tnhr. *cresc.* *mf* *mf*

Br. *mf* *mf*

Tb. *mf*

Schlagz. *mf* *2*

76

1. Fl. *Es.-Klar.*

2. Fl.

Ob.

Fg.

Klar. Es

1. Klar. B *Es.-Klar.*

2. Klar. B

3. Klar. B

1. A.Sax. *mf*

2. A.Sax. *mf*

T.Sax. *mf*

Bar.Sax.

1./2. Hrn.

3./4. Hrn.

1./2. Tr. *senza sord.* *mf*

3./4. Tr. (Es)

Basstrp.

1. Pos. *mf* *mf*

2. Pos. *mf* *mf*

3. Pos. *mf*

1. Flhrn. *mf*

2. Flhrn.

Tnhr.

Br.

Tb.

Schlagz. 3 4 5 6 7 2 3 4

4

+ Picc.

86

1. Fl.

2. Fl.

Ob.

Fg.

Klar. Es

1. Klar. B

2. Klar. B

3. Klar. B

1. A.Sax.

2. A.Sax.

T.Sax.

Bar.Sax.

1./2. Hrn.

3./4. Hrn.

1./2. Tr.

3./4. Tr. (Es)

Basstrp.

1. Pos.

2. Pos.

3. Pos.

1. Flhrn.

2. Flhrn.

Tnhr.

Br.

Tb.

Schlagz.

5 6 2

mf f mf f f

96

1. Fl.

2. Fl.

Ob.

Fg.

Klar. Es

1. Klar. B

2. Klar. B

3. Klar. B

1. A.Sax.

2. A.Sax.

T.Sax.

Bar.Sax.

1./2. Hrn.

3./4. Hrn.

1./2. Tr.

3./4. Tr. (Es)

Basstrp.

1. Pos.

2. Pos.

3. Pos.

1. Flhrn.

2. Flhrn.

Tnhr.

Br.

Tb.

Schlagz.

Becken, ged.

*ff* Becken Solo *ff*

107

1. Fl.  
2. Fl.  
Ob.  
Fg.  
Klar. Es  
1. Klar. B  
2. Klar. B  
3. Klar. B  
1. A.Sax.  
2. A.Sax.  
T.Sax.  
Bar.Sax.  
1./2. Hrn.  
3./4. Hrn.  
1./2. Tr.  
3./4. Tr. (Es)  
Basstrp.  
1. Pos.  
2. Pos.  
3. Pos.  
1. Flhrn.  
2. Flhrn.  
Tnhr.  
Br.  
Tb.  
Schlagz.

*espress.*

*espress.*

*espress.*

6 7 2 3 2 3